



Alla Polacca

For those who feel an urge to find new, different, ever-mutating things, in a constant arousal of sensibilities, Alla Polacca might be a reference. At least their course suggests it should be so. Ever since their first steps as a band, and to this day, they've explored several musical forms and concepts in their recordings. The landscape, almost melodramatic tones of the split-CD "Old & Alla", together with Old Jerusalem; the fantastic "Not the white P?", in which the piano predominates and embraces an unexpected classicism; and the double split-CD "Why not you?", shared with Stowaways, and marked by an exploration of rock in its most alternative tentacles, are examples of that eclectic diversity that accompanies them from the beginning and pleases those who seek novelty in music. Their capacity to surprise is not confined to this. Live, they achieve another dimension that springs from a constant need to surpass themselves and search for the unrepeatable, often achieving results that are unthinkable and inimitable. Those who witnessed their performance at Oporto's Teatro Sá da Bandeira in the context of the "Termómetro Unplugged" festival (which they ended up winning), had a brief sample of that marginal side of the band supported on the surprise effect, which, with them, acquires in some moments, a unique meaning. The band has a gift to turn normal things into unexpected ones. And not even the line-up changes, with the departure of members considered to be essential to its structure, has changed or even pinched its

essence, which can be summed up in a phrase: building sounds based on our human collective subconscious and all the sensations to which it can wake up to. A conceptual stamp of abnormally large diameter that still encapsulates all the aesthetic sides of Alla Polacca's music. One might infer by this that they are unique. But no, they are, that much is true, in an incessant search for their own reinvention as a band and as sound manipulators. Their nonetheless short existence is representative of that. There are no impossibilities, and not even a sign of lazy comfort. There is an invariable tendency to surprise and leave a distinctive mark. They might even never come to achieve due recognition for their talent while they're still in activity but they will no doubt end up having their own paragraph in Portuguese music's history books. And that could start right now during 2007, the year for which they've programmed some novelties. They will start recording new material that will comprise their next album, but also, and not less importantly, the return to concert version. A new mutation with guitars and drums. Jorge Baldaia

www.allapolacca.org
www.bor-land.com

Origin

Porto / Portugal

Line Up

Márcio Carvalho / Bass, Vox / 2001-Present
Duarte Silva / Drums / 2005-Present
Leonel Sousa / Guitar, Vox / 2001-Present
Pedro Silva / Guitar / 2008-Present
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Rodrigo Cardoso / Guitar / 2001-2008
Pedro Marques / Synthesizer / 2001-2006
Telmo Carvalho / Drums / 2001-2005
Simone Sousa / Vox / 2001-2003
Francisco Silva / Guitar, Vox / 2003

Discography

We're Metal And Fire In The Pliers Of Time / Bor Land 2008
Why Not You? / Bor Land 2003
Not The White P? / Bor Land 2003
Old & Alla / Edição Autor 2001

Booking / Management

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